

**Dan Miller**

Born 1961, Castro Valley, CA.

Dan Miller spends the majority of each day drawing, painting, typing, or otherwise rendering a dizzying array of letters and numbers into layered abstractions. Names of objects, food items, cities, friends, family members, and other details of life inhabit his works, but their legibility is almost always completely obliterated by the artist's obsessive overlapping of words. In 2010, Time Out New York's Ann Doran wrote, "Miller's astonishing works fuse compulsive documentation with gestural abstraction, their autobiographical content dispersed, like sand in water, in a nonobjective field."

Miller, who is autistic, is a twenty-five-year veteran of Oakland's Creative Growth Art Center, the country's most renowned non-profit serving artists with disabilities. He is the most renowned living artist at Creative Growth, whose roster includes internationally known figures like William Scott (b.1964), Judith Scott (1943-2005) and Dwight MacKintosh (1906-1999).

**SOLO EXHIBITIONS**

2022

*Dan Miller: Large Works, 2015 - 2021*, Andrew Edlin Gallery, New York, NY  
*Lines of Thought: Gestural Abstraction in the BAMPFA Collection*, BAMPFA, Berkeley, CA

2020

*Dan Miller: Important Paintings and Textiles*, Diane Rosenstein Gallery, Los Angeles, CA

2019

Frieze Art Fair New York, Andrew Edlin Gallery, New York, NY

2018

*Dan Miller*, Andrew Edlin Gallery, New York, NY

2017

*Dan Miller: Recent Paintings*, Diane Rosenstein Gallery, Los Angeles, CA

2016

*Click*, Diane Rosenstein Gallery, Los Angeles, CA

2014

*Dan Miller*, Ricco Maresca Gallery, New York, NY

2012

*Dan Miller: Graphein*, Galerie Christian Berst, Paris, FR

2010

*Dan Miller: Large Drawings*, Ricco Maresca Gallery, New York, NY  
*Dan Miller Types and Draws*, Yukiko Koide Presents, Tokyo, Japan

2007

*Dan Miller*, White Columns, New York, NY

## **SELECTED GROUP EXHIBITIONS**

2024

*Creative Growth: The House That Art Built*, San Francisco Museum of Modern Art, San Francisco, CA

2022

*Creative! Growth!*, curated by Matthew Higgs, John Michael Kohler Arts Center, Sheboygan WI

*Lines of Thought: Gestural Abstraction in the BAMPFA Collection*, curated by Julie Rodrigues Widholm, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2021

*Figure Out: Abstraction in Self-Taught Art*, Outsider Art Fair New York, Andrew Edlin Gallery, New York, NY

2020

*Six Decades Collecting Self-Taught Art: Revealing a Diverse and Rich Artistic Narrative*, curated by Emelie Gevalt and Valérie Rousseau, American Folk Art Museum, New York, NY

*An Alternative Canon: Art Dealers Collecting Outsider Art*, curated by Paul Laster, Andrew Edlin Gallery, New York, NY

2019

*Summer Exhibition: Recent Works*, Andrew Edlin Gallery, New York, NY

2017

*Viva Arte Viva*, 57th Venice Biennale

2016

*World Made By Hand*, Andrew Edlin Gallery, New York, NY

*Escape Routes*, curated by Amy Chaloupka, John Michael Kohler Arts Center, Sheboygan, WI

2015

*Art Brut: collection abcd*, la maison rouge, Paris, FR  
*dRAW*, curated by Jan Petry Intuit Museum, Chicago, IL

2014

*Purple States*, Andrew Edlin Gallery, New York, NY

2013

*Creative Growth: Judith Scott & Dan Miller*, The Aldrich Contemporary Art Museum, Ridgefield, CT

*Exhibition #1.1, Museum of Everything*, Chalet Society, Paris, FR

2011

*Create*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

2010

*The Museum of Everything*, Pinacoteca Agnelli, Turin, Italy

2008

*Glossolalia: Languages of Drawing*, Museum of Modern Art, New York, NY

*Communication Breakdown*, Andrew Edlin Gallery, New York, NY

2007

*Gavin Brown's Enterprise*, New York, NY

## **SELECTED PUBLIC COLLECTIONS**

Aldrich Museum of Contemporary Art, Ridgefield, CT

American Folk Art Museum, New York, NY

Berkeley Art Museum, Berkeley, CA

Centre Georges Pompidou, Paris, FR

Collection de L'Art Brut, Lausanne, Switzerland

San Francisco Museum of Modern Art, San Francisco, CA

Smithsonian American Art Museum, Washington DC

Museum of Modern Art, New York, NY

## **SELECTED BIBLIOGRAPHY**

"Dan Miller at Andrew Edlin Gallery," *Art Critical*, January 19, 2018.

"Dan Miller und Donald Mitchell," *Kunst, die verbindet*, Vienna, 2014.

*Dan Miller: Graphein, exhibition catalogue*, essays by Tom di Maria, Richard Leeman & Christian Berst, Galerie Christian Berst, Paris, 2012.

*Everything #4*, exhibition catalogue, The Museum of Everything, London. Rinder, Lawrence, Matthew Higgs & Kevin Killiam, Create, Berkeley Art Museum, University of California & Pacific Film Archive, 2011.

The Museum of Everything, exhibition catalogue, Pinacoteca Giovanni e Marella Agnelli & Electa, Turin/Milan, 2010.

## **SELECTED DOCUMENTARIES**

<https://art21.org/watch/art-in-the-twenty-first-century/s9/creative-growth-art-center-in-san-francisco-bay-area-segment/>