

## **DOMENICO ZINDATO**

(Italian, b.1966)

A native of southern Italy's Reggio Calabria province, Domenico Zindato studied theater design in Rome, before withdrawing from university to devote his time to art. In the 1980s, Zindato lived and worked in Berlin, where his interests in photography, theater, music, performance, and image-making came together in multi-media events he organized for the emblematic venues of Berlin's post-Punk nightlife. After leaving Europe, he traveled throughout India and Mexico, finally settling in Mexico City. After a decade in the Mexican capital, Zindato moved to his current residence in Cuernavaca.

A master draftsman, Zindato has developed a labor-intensive, meticulously detailed drawing technique, using nib pens and fine-haired brushes on paper, to create semi-abstract images packed with mysterious motifs and elaborate patterns. Set against brightly colored backgrounds, Zindato's drawings read, from a distance, as abstract. Viewed closely, however, they reveal the artist's intricate pattern-making, with its dynamic swirls, eddies, and enigmatic symbols: eyeballs, floating heads, wave-like ripples and hand-drawn letters. At once extremely precise in its execution and meditative in spirit, Zindato's art suggests affinities with pre-historic cave paintings, aboriginal art, Buddhist mandalas and Native-American decorative patterns. Zindato's palette has absorbed the colors of his travels in India and Mexico...vivid ochres, blues, greens and pinks.

Zindato is a favorite of collectors of self-taught artists' works in the United States and Europe. Andrew Edlin Gallery has represented the artist since July 2009. Zindato was previously represented by Phyllis Kind Gallery in New York which, after many years, recently closed.

## DOMENICO ZINDATO

### DATES

Present Lives and works, Cuernavaca, Mexico  
1997-2006 Resided, Mexico City, Mexico  
1988-1996 Resided, Berlin, Germany  
1966 Born, Reggio Calabria, Italy

### EDUCATION

1984-88 Studied Law, Theatre, Film and Literature, Sapienza, Università di Roma, Rome, Italy

### SOLO EXHIBITIONS

- 2016 *31*, Nixon, Mexico City, Mexico
- 2013 *Domenico Zindato: Recent Drawings*, Andrew Edlin Gallery
- 2010 Andrew Edlin Gallery, New York
- 2007 Galérie Objet-Trouvé, Paris  
Phyllis Kind Gallery, New York
- 2004 Phyllis Kind Gallery, New York
- 2000 Phyllis Kind Gallery, New York
- 1998 Galeria 127, Mexico City, Mexico
- 1996 Café Aurora Tresor, Berlin
- 1995 SOMA in KünstlerhausBethanien, Berlin  
Gallery OZ, Paris, France
- 1993 Gallery OZ, Paris, France
- 1992 Boudoir, Berlin, Germany
- 1991 Gallery Loulou Lasard, Berlin, Germany
- 1990 Gallery Loulou Lasard, Berlin, Germany

### GROUP EXHIBITIONS

- 2016 *As Essential as Dreams: Self-Taught Art from the Collection of Stephanie and John Smither*, curated by Michelle White, The Menil Collection, Houston, TX
- 2014 *En el umbral (y sólo a unos pasos de la dimensión sublime de la belleza)*, Museo Universitario del Chopo, Mexico City Mexico
- 2012 *Accidental Genius: Art from the Anthony Petullo Collection*, Milwaukee Art Museum
- 2011 Pulse Miami, Andrew Edlin Gallery

# Andrew Edlin GALLERY

- Dallas Art Fair, Andrew Edlin Gallery, Dallas
- 2010 Art Forum Berlin, Andrew Edlin Gallery, Berlin  
*Approaching Abstraction*, American Folk Art Museum, New York
- 2009 *In Through the Out Door*, Andrew Edlin Gallery, New York  
Art Forum Berlin, Andrew Edlin Gallery, Berlin
- 2008 Phyllis Kind Gallery, New York
- 2007 *Winteropstelling*, Galerie Hamer, Amsterdam, The Netherlands  
*OttoVolteQuattro*, Galleria Fuorinorma, Verona, Italy  
*ArtVerona*, Galleria Fuorinorma, Verona, Italy  
Phyllis Kind Gallery, New York
- 2005 *Interior Motives*, Phyllis Kind Gallery, New York  
*Was up man? Selections from the J.M. and J.D. Shein collection*, Palmer Museum of Art, Penn State, University Park, Pennsylvania  
*Abuso de conciencia*, Convento ExTeresa, Mexico City  
Galeria El Estudio, Mexico City
- 2003 *Write on*, Webb Gallery, Waxahachie, Texas
- 2002 Phyllis Kind Gallery, New York
- 2001 *Hands across the sea*, Phyllis Kind Gallery, New York
- 1999 *Outsider Art*, Museum C. Zander, Bonnigheim, Germany
- 1998 *Outsider Art Fair*, Phyllis Kind Gallery, New York
- 1996 Gallery OZ, Paris, France
- 1995 *Facing Holiness*, Gallery Spektrum, Olmnitz, Czech Republic  
*Occhio.Concetti del disegno*, Noire Arte Contemporanea, Torino, Italy
- 1994 *Boudoir at PS.1*, PS.1, New York
- 1993 *Livres et object d'art*, Isabelle Bongard, Paris, France
- 1991 *The Fourth Biedermaier*, W139, Amsterdam, The Netherlands

## SELECTED PRESS

- 2011 Edward M. Gomez, "On the Border", *Art & Antiques Magazine*, February
- 2008 Edward M. Gomez, "Domenico Zindato at Phyllis Kind," *Art in America* (April 2008)
- 2007 Edward M. Gomez, "Domenico Zindato's Mystical, Mysterious World" *Raw Vision* (No. 58, Spring 2007)  
N.F. Karlins, "Force of Nature," *artnet* (2007)
- 2004 Edward M. Gomez, Review of exhibition at P.K. Gallery, *Raw Vision* (No. 46, Spring 2004)  
N.F. Karlins, "Outsider Art Fair 2004," *artnet* (2004)
- 2001 Roberta Smith, "Art So Out It's Almost In," *New York Times* (January 19, 2001)

# Andrew Edlin GALLERY

- 2000 Edward M. Gomez, "Discovering Art With the Aura of the Outsider," *New York Times* (February 20, 2000)  
N.F. Karlins, "Outsider report," *artnet*. (2000)  
Pamela Scheinman, "Domenico Zindato's World Music on Paper," *Fiberarts Magazine* (March/April 2000)
- 1995 *Switch magazine*, Tokyo (No. 10, 1995)
- 1992 Jens Pepper, "Spreeflorenz," *NeueBildendeKunst* (No. 6, 1992)
- 1990 D. Kuhlbrodt, "Rexdildo in Loulou Lasard," *TAZ Berlin* (August 22, 1990)  
Elke Melkus, "Verborgene Phantasien," *PRINZ magazine*, Berlin (August 15, 1990)  
E.A., "Bizarre Lust" *TIP magazine*, Berlin (No. 17, 1990)

## **PUBLICATIONS**

- 2012 *Accidental Genius: Art from the Anthony Petullo Collection*, Milwaukee Art Museum (catalog)  
2011 Charles Russell, *Groundwaters: A Century of Self-taught and Outsider Artists*, Prestel

## **PUBLIC COLLECTIONS**

Milwaukee Art Museum  
Philadelphia Museum of Art