

ArtsGazing

Currently on view

Janet Sobel and Pearl Blauvelt – Andrew Edlin Gallery

The parallel solo shows **Janet Sobel and Pearl Blauvelt** highlight works from the 1940s, when each artist was observing with verve and imagination aspects of daily life. Sobel's art from this time is the more sophisticated of the two, showing figures painted in oils or gouache in a folkloric style, often set in a landscape or partially abstract space. Later, she moved into an abstract style, to better represent emotional concepts. Sobel is now fully credited with an early development of the drip painting technique, first presented at a group show at the Art of This Century gallery, seen by Jackson Pollock, and inspiring him to alter his method of painting.

Blauvelt's work takes a simpler approach by using a combination of delicate and heavy pencil marks, recording aspects of local life, people inhabiting an ideal world inspired by Bible stories, or copying images from mail-order catalogs. She often tried to draw the exterior and interior shapes of objects, highlighting or exaggerating sections, almost as though she was seeing in multiple dimensions of time and space.

On view January 11 – February 22

Andrew Edlin Gallery, 212 Bowery (between Prince and Spring Streets), Hours: Tue – Sat: 10-6, Admission: Free