

Harewood BIO

Dustin Harewood was born and grew up in New York City in the 1980's and became a junior member of the Brooklyn Museum at 7 years old. His family later moved back to Barbados where he attended high school. He later moved back to the U.S where he attended North Carolina Central University (BA) and then the University of North Carolina at Greensboro (MFA).

Dustin has been twice recognized with a Distinguished Faculty Award from Florida State College at Jacksonville. In 2017 the Cultural Council of Greater Jacksonville awarded him the prize of 'Arts Educator of the Year.'

Marriage and children with a Japanese woman seriously affected Dustin's studio practice. The content of his work and life is reflected in his projects between three specific locations- Jacksonville Florida, Christ Church Barbados and Aomori Japan.

Statement

"We are always losing the moment. It is always vanishing."
- Stephen Koch

Harewood's art practice over the last decade has explored themes of multiculturalism and the consequences of colonialism and industrialization. Harewood draws inspiration from his familial lineage and the 21st century world of desire for immediacy in all aspects of life and seeks to find nuance within vanishing moments in order to capture a narrative between histories.

While beautifully fascinating and simultaneously destructive, our contemporary culture is one that is wasteful yet transformative. A throw away culture which takes garbage and up-cycles it into valuable objects which transcend time, religion, fine art and commerce.