



THE ART NEWSPAPER

Three exhibitions to see in New York this weekend

Gabriella Angeleti | 8 October 2021



Paulina Peavy (1901 – 1999), *Untitled*, 1938-47, oil on Masonite board, 72 x 48 inches. Courtesy Andrew Edlin Gallery, New York.

Greater New York 2021

**Until 18 April 2022 at MoMA PS1,
22-25 Jackson Avenue, Queens**

The museum's fifth quinquennial survey of artists living and working in the New York City area, which was postponed one year due to the pandemic, includes more than 100 works by nearly 50 artists and collectives. Past and present politics and the effects of colonisation are overarching themes in the exhibition, visible in works like G. Peter Jemison's (Seneca) *Real Indian Land Claims* (2000)—a double-sided collage on a paper bag that references land claim disputes in central New York in the 1980s. The work depicts an Indigenous man being arrested and, on the verso,

Klansmen holding anti-Native signs that were found in the area. These weightier works are dispersed—at times—with some more esoteric pieces by several artists who remain under-celebrated, like the late painter Paulina Peavy. Often likened to Hilma af Klint, the deeply spiritual artist painted hypnotizingly kaleidoscopic compositions. She claimed to have met a UFO named Lacamo while participating in a séance in California in 1932, whom she channeled while painting. Peavy said she painted with a brush that “moved on its own”.