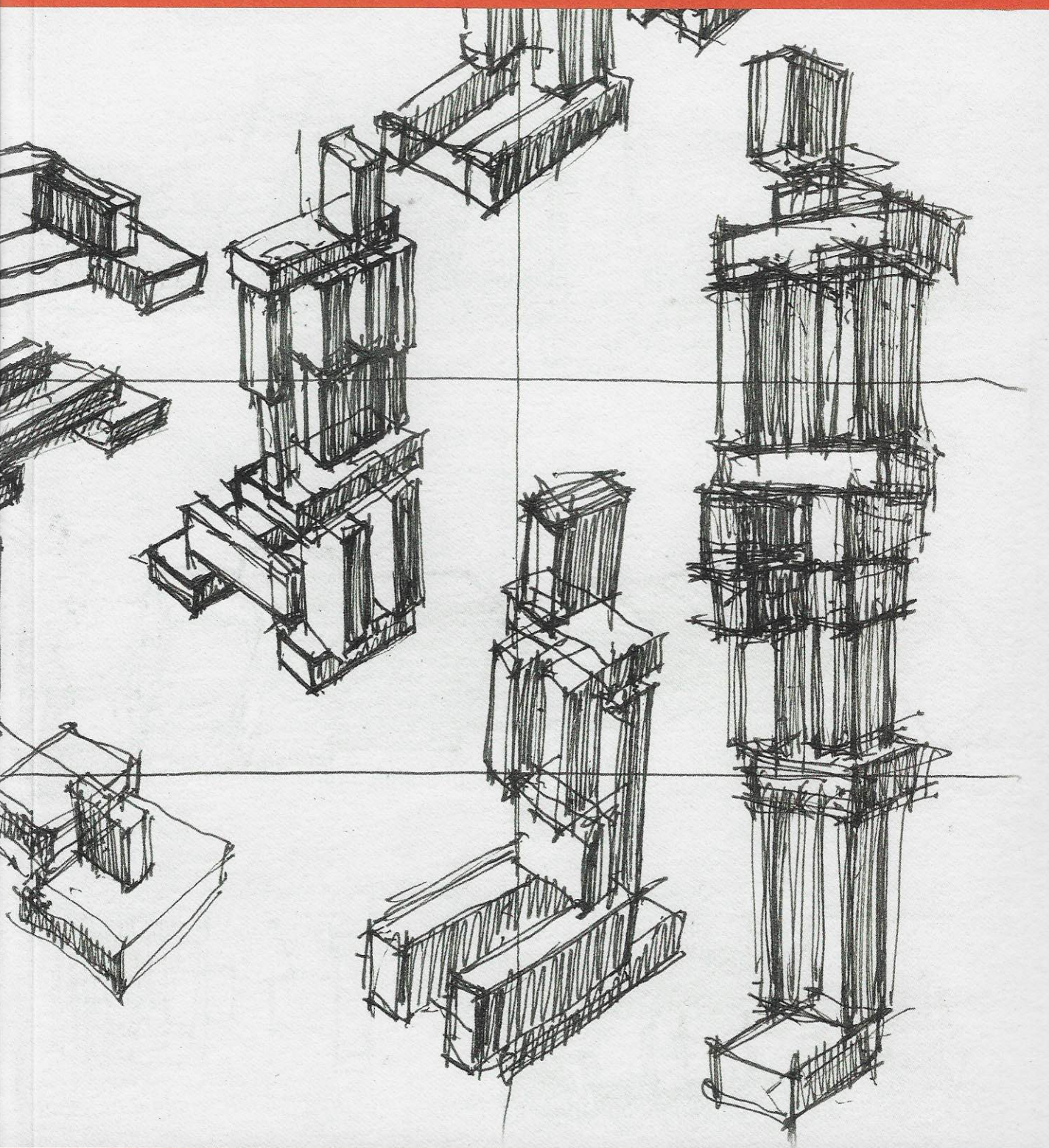
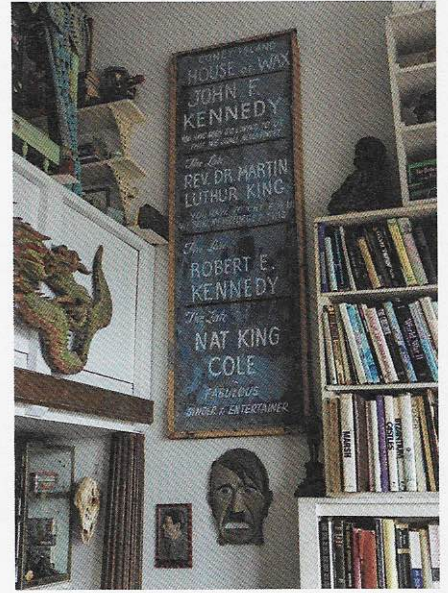


THE NASHER

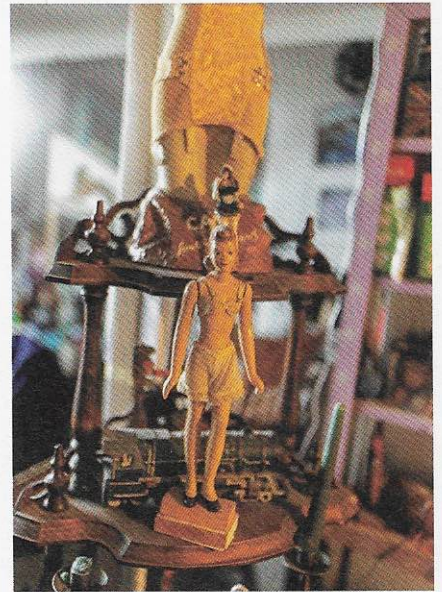
FALL 2025



FRANCISCO JOSUÉ ALVARADO ARAUJO HARRISON BLAKE NATHAN CARTER
ANTONY GORMLEY EN IWAMURA ROY LICHTENSTEIN DELCY MORELOS
VICTOR "MARKA27" QUIÑONEZ DANH VO THE WESTBETH MONSIEUR ZOHORE



Artist Tom Duncan's studio and apartment are filled with art, collectibles, and assemblages. He and his family moved to Westbeth in 1970, being one of the building's first residents.





from Styrofoam using a machine with a hot wire that follows lines from Adobe Illustrator to cut out shapes. As dean of the art department at Lehman College, he insisted on the importance of combining technology with art. After Hurricane Sandy destroyed his basement studio, Seplowin ingeniously relocated his creative space to an old industrial elevator house on one of Westbeth's multiple rooftops, offering views of downtown Manhattan. He maintains his residence on a separate rooftop, a traditional apartment he and his wife renovated and decorated with his sculptures.

Tom Duncan, renowned for his meticulous miniature recreation to Coney Island, *Dedicated to Coney Island* (1984-2002), was among Westbeth's first 50 tenants, arriving in 1970 with his wife and two young daughters. His cousin, who worked at Bell Laboratories, tipped him off about the artists' housing a year in advance. "I knew about it very early, even before *The New York Times*," he recalls, adding, "Honestly, I don't see how I could have survived in the city without this. I'm very, very grateful." His studio, located beneath what were train tracks of the old railroad that ran through part of the building, houses a significant portion. Here he



creates large, complex, and interactive sculptures that resemble three-dimensional collages, mixing toys and existing objects with his own fabricated creations. Born in Scotland in 1939, Duncan, through his work, explores his childhood memories of the second World War and the joy of immigrating to America. Duncan creates smaller pieces in his loft apartment, which brims with curiosities and collections, including model ships such as the *Queen Elizabeth*.

Westbeth is more than just a place with rent-stabilized residential units and artist studios. It also has a rotating studio program, a print studio, a ceramic studio, and a gallery. Valérie Hallier, the gallery director, currently

occupies one of the rotating studios and her two-bedroom apartment is filled with her artwork. Flower petals are the most important element in her creations, which she mixes with self-portraits by adhering them to various surfaces, including canvases, plaster sculptures, and recycled objects. Hallier ensures that 50 percent of the gallery's shows feature Westbeth artists, all the while fostering partnerships with other institutions. A French-born Fulbright alumni, she secured a residency after being selected from 7,000 applicants. She entered the lottery in May 2019 and moved in April 2022—an unusually quick turnaround. Erin Quinn Purcell, an actor and playwright, waited 13 years for a residency there. The Westbeth theater, now managed by The New