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Highlights from Art Basel Miami Beach 2025

Featuring 283 top galleries from 43 countries and territories, the 2025 edition of [Art Basel Miami Beach](#) returned to the Miami Beach Convention Center from December 3 to 7, welcoming over 80,000 visitors— including representatives from more than 240 museums and foundations— during its VIP and public days. Hosting private collectors and patrons from the Americas, Europe, Asia, Africa, and the Middle East, the fair emphasized Art Basel Miami Beach's role as the leading market and discovery platform for modern and contemporary art in the Western Hemisphere.

"Looking back on the 2025 edition, I am thrilled by the energy, ambition, and creativity that reverberated within and beyond our halls," said Bridget Finn, Director of Art Basel Miami Beach. "With standout presentations, innovative projects, and record engagement, the fair reinforced its leadership in the Americas and its power to influence the global art market. Through the fair's core sectors, as well as initiatives like Zero 10 and the Art Basel Awards, and our revitalized Conversations program, we celebrated diverse artistic voices— from [Latinx](#), [Indigenous](#), and diasporic practices to emerging digital forms— creating moments of joy, discovery, and meaningful cross-cultural and cross-disciplinary exchange that will resonate well into the year ahead."

Some of the fair's most discussed works included Andy Warhol's 1977 painted [portrait](#) of Muhammad Ali, coincidentally shown at the place where Ali defeated Sonny Liston for the World Heavyweight title in 1964, on view at Lévy Gorvy Dayan; Yayoi Kusama's 2016 mirror-boxed *Infinity Mirror Room* at Victoria Miro; Pablo Picasso's abstracted portrait of his young daughter, Paloma, from 1951; Frida Kahlo's 1938 miniature self-portrait at Weinstein Gallery; and Beeple's dog pen installation featuring AI robotic dogs masked as Elon Musk, Mark Zuckerberg, and Jeff Bezos alongside Warhol, Picasso, and Mike Winkleman (aka Beeple) commenting on how algorithms shape the world, in Art Basel's new Zero 10 digital sector.

Looking beyond the usual suspects, *Art & Object* focused our curatorial lens on a selection of standout artworks by established and [emerging artists](#) who should be on every art aficionado's list. Continue reading to find our favorite artworks from [Art Basel Miami Beach 2025](#).



COURTESY ANDREW EEDLIN GALLERY

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< 5. Domenico Zindato at Andrew Edlin Gallery >

Living and working in Cuernavaca, Mexico, Domenico Zindato is a self-taught Italian artist and experienced draftsman renowned for his detailed, vibrant, and contemplative abstract artworks. His creative process is labor-intensive, inspired by his travels across India and Mexico, as well as diverse cultural influences such as Aboriginal and Native American art, Buddhist mandalas, and Oaxacan **textiles**. He starts a piece by applying pastel to the surface with his fingers, then adds intricate patterns using fine-haired brushes and nib pens. This process, which may take months for a single significant work, is a meditative practice often done in a near-trance state for hours each day.

With a current solo show at Andrew Edlin in New York, the gallery displayed a selection of new works, including the striking 2024 tondo *At Exercises' End / An Indistinct Nothing / A Luminous Elation / A Soul And A Soul / Through*, featuring patterned parcels of hands, stars, hearts, fish, and birds flowing through a circular realm like water running through streams, offering a symbolic aerial view of life on Earth.

Image: Domenico Zindato, At Exercises' End / An Indistinct Nothing / A Luminous Elation / A Soul, And A Soul / Through, 2024, Acrylic, inks, Flashe on canvas, 20 x 20 inches