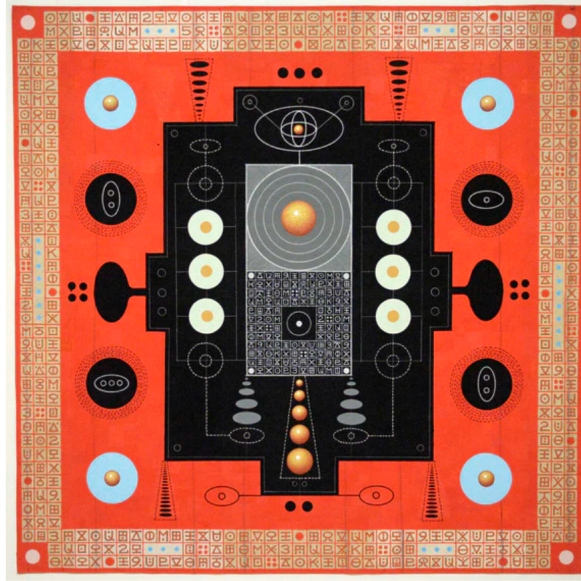


8 Must-See Solo Gallery Shows in June

From Lisa Yuskavage's provocative figurative oil paintings and collages that challenge traditional depictions of the female form to Frank Gehry's dynamically crafted animal lamps and sculptures

BY PAUL LASTER
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Karla Knight, *Feelers*, (2025-26).
PHOTO: COURTESY OF ANDREW EDLIN GALLERY

3. Karla Knight | Andrew Edlin Gallery, New York

A maker of mysterious, two-dimensional artworks that feature invented languages, cryptic diagrams, alien iconography, and otherworldly symbols, **Karla Knight** is an American artist who merges early 20th-century abstraction and **Surrealism** with elements of science fiction, historical mapping systems, and the occult. Her writing, which generates entire alphabets, ciphers, and hieroglyphic-like scripts, looks highly structured and legible, yet it is entirely incomprehensible. Presenting a lively array of paintings, works on paper and wood, and mixed-media embroideries on cotton, her “Orbit” exhibition highlights playful inventions loosely inspired by reality yet entirely about the unknown. Beyond her uncanny spaceships and symbols, the exhibition features a fascinating laboratory-like room that offers insight into her mind through objects such as rocks, books, drawings, and studies for her paintings. *Through June 20*