

Quick and Dirty

Sometimes the show can't always go on. While Art Basel Paris ended early due to city-wide protests, its condensed run offered plenty to take in.

Words by Paul Laster

October 23, 2026



Joe Coleman, *Voyage to Candyland*, 2026. Image courtesy of the artist and Andrew Edlin Gallery.

Joe Coleman at Andrew Edlin Gallery

Requiring six years of painstaking, improvisational labor, *Voyage to Candyland*, 2026, is American artist [Joe Coleman](#)'s magnum opus. The painting premiered earlier this year in the [American Folk Art Museum](#)'s exhibition "Self-Made: A Century of Inventing Artists," followed by [Andrew Edlin Gallery](#)'s Paris booth. The 36-by-48-inch, highly detailed work chronicles the events that led Coleman and his wife, Whitney Ward, to move from Brooklyn to upstate New York during Covid and documents their evolving lives since then. True to Coleman's iconic approach, the complex acrylic-on-panel work follows *horror vacui* (Latin for "the fear of empty space") packing every square millimeter with imagery and compelling viewers to use a magnifying glass to take in its microscopic intricacies.