

**Beverly Buchanan**

Born 1940, Fuquay, NC; died 2015, Ann Arbor, MI.

**EDUCATION**

1969

Columbia University, M.P.H.

1968

Columbia University, M.S.

1962

Bennett College, Greensboro, NC

**SELECTED SOLO EXHIBITIONS**

2021

*Beverly Buchanan: Shacks and Legends, 1985-2011*, Andrew Edlin Gallery, New York, NY

2019

*Beverly Buchanan: Habitat For Humanity*, traveling exhibition, Paul R. Jones Museum, Tuscaloosa, AL; TRAX Visual Art Center, Lake City, SC

2017

*Beverly Buchanan: Low Country*, David Klein Gallery, Detroit, MI  
*Beverly Buchanan and William Christenberry: The Streaming Light Through All Your Shacks' Cracks*, Andrew Edlin Gallery, New York  
Independent Art Fair, New York, Andrew Edlin Gallery

2016 - 2017

*Beverly Buchanan: Ruins and Rituals, 1976-2013*, Brooklyn Museum, Brooklyn, NY,  
Spelman Fine Art Museum, Spelman College, Atlanta, GA

2015

*And You May Find Yourself...*, Andrew Edlin Gallery, New York, NY

2012

*The Art of Beverly Buchanan*, N'Namdi Center for Contemporary Art, Detroit, MI

2011

*Home Place*, Barbara Archer Gallery, Atlanta, GA

2009

*Response and Memory*, Asheville Art Museum, NC & Morris Museum of Art, Augusta, GA

2006

*Beverly Buchanan: Recent Work*, Mary Pauline Gallery, Augusta, GA

2005

*Beverly Buchanan: Southern Saddlebags and Shotgun Houses*, Lane Hall, University of Michigan, Ann Arbor, MI

2000

*Beverly Buchanan - 6th Annual Masters Series*, City Gallery East, Bureau of Cultural Affairs, Atlanta, GA

1998

*Beverly Buchanan: Home is a Magnet*, Steinbaum Krauss Gallery, New York, NY

1997

*Beverly Buchanan*, Art Museum of Missoula, Missoula, MT

*Beverly Buchanan, The Rural South: Drawings and Sculptures*, Opelika Arts Gallery, Opelika, AL & Auburn University, Auburn, AL

*Beverly Buchanan*, McIntosh Gallery, Atlanta, GA

1996

*Beverly Buchanan, Visual Witnessing: Portraits of Shacks and Their Yards*, Steinbaum Krauss Gallery, New York, NY

*Beverly Buchanan*, Spirit Square Center for the Arts and Education, Charlotte, NC

*Beverly Buchanan*, Tubman African American Museum, Macon, GA

*Beverly Buchanan, American Architecture: The Shack*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT

1994-1996

*Beverly Buchanan: ShackWorks, A 16 Year Survey*, traveling mid-career retrospective hosted by The Montclair Museum of Art, Montclair, NJ

## SELECTED GROUP EXHIBITIONS

2021

*Winterfest: An Exhibition of Arts and Crafts*, curated by Saim Demircan in collaboration with Veit Laurent Kurz, Aspen Art Museum, Aspen, CO

2020

*Out of Place: A Feminist Look at the Collection*, curated by Catherine Morris and Carmen Hermo, Brooklyn Museum, Brooklyn, NY

*Heavy Duty Paper*, Division of Labour with Pitt Studio, Worcester, UK

2019

*You Can't Win: Jack Black's America*, curated by Randy Kennedy, Fortnight Institute, New York, NY

*Vernacular Interior*, curated by Adeze Wilford, Hales Gallery, New York, NY

*She Persists: A Century of Women Artists in New York*, Gracie Mansion, New York, NY

*The Warmth of Other Suns*, Phillips Collection, Washington D.C.

2018

*Downsized: Small Scale Sculpture by Contemporary Artists*, Bruce Museum, Greenwich, CT

*One Day at a Time: Manny Farber and Termite Art*, The Museum of Contemporary Art, Los Angeles, CA

*GWTW*, Martos Gallery, New York, NY

*Rolling Stone Press: Human Considerations*, Jepson Center for the Arts, Telfair Museums, Savannah, GA

*Dialectics of Entanglement: do we exist together?*, A.I.R. Gallery, Brooklyn, NY

*Beverly Buchanan, Thornton Dial, and the Gee's Bend Quiltmakers*, Andrew Edlin Gallery, New York, NY

2017

*Room*, Sadie Coles HQ, London, UK

*POWER*, Sprüth Magers, Los Angeles, CA

2016-2017

*Southern Accent: Seeking The American South in Contemporary Art*, Nasher Museum of Art, Durham, NC, Speed Museum of Art, Louisville, KY

2015

*THIS MUST BE THE PLACE*, John Michael Kohler Arts Center, Sheboygan, WI  
The Armory Show, Andrew Edlin Gallery, New York, NY

2014

*Haunts and Habitats*, John Michael Kohler Arts Center, Sheboygan, WI  
*Purple States & Cafe Dancer Pop-Up*, curated by Sam Gordon, Andrew Edlin Gallery,  
New York, NY  
*When the Stars Begin to Fall: Imagination and the American South*, Studio Museum in  
Harlem, New York, NY

2012

*African-American Voices*, Museum of Arts and Sciences, Macon, GA  
*African American Artists From The Flomenhaft Collection*, Flomenhaft Gallery, New  
York, NY

2011

*Mixing Metaphors: the Aesthetic, the Social and the Political in African American Art*,  
Carter Presidential Museum in Atlanta, GA  
*Beverly Buchanan & Lillian Blades*, Taubman Museum of Art, Roanoke, VA

2010

*Howard University BEWARE: Women Working at Flomenhaft's*, Flomenhaft Gallery,  
New York, NY  
*Recollection: The Past Is Present*, Cameron Art Museum, Wilmington, NC

2009

*Collected. Propositions on the Permanent Collection*, Studio Museum in Harlem, New  
York, NY  
*Life, Liberty and the Pursuit of Happiness*, American Visionary Art Museum, Baltimore,  
MD

## **SELECTED HONORS AND AWARDS**

2011

Women's Caucus for Art Lifetime Achievement Award

2005

College Art Association Achievement Award

2003

Visiting Artist, Spring Island, SC

2002

Anonymous Was A Woman Award, Anonymous Was A Woman, New York, NY  
199 Georgia Women in the Visual Arts Honoree, The Georgia Commission on Women  
and the Georgia Women's History Month Committee

1997

National Association for Equal Opportunity in Higher Education (NAFEO)

1994

National Endowment for the Arts Fellowship in sculpture  
The Pollock-Krasner Foundation Award

1980

John Simon Guggenheim Memorial Foundation Fellowship, NY  
National Endowment for the Arts Fellowship

## **SELECTED PUBLICATIONS**

2021

Groom, Amelia. *Marsh Ruins*. London: Afterall Books.

2015

McArthur, Park and Jennifer Burris Staton. *Beverly Buchanan: 1978-1981*. Mexico City:  
Athénée Press.

2014

Lax, Thomas J., *When the Stars Begin to Fall: Imagination and the American South*. New  
York: The Studio Museum in Harlem.

## **SELECTED ARTICLES**

2018

Fiske, Courtney, "Beverly Buchanan, Thornton Dial, and the Gee's Bend Quiltmakers,"  
Artforum, October.

Russeth, Andrew, "Brooklyn Museum Adds Works by Emma Amos, Beverly Buchanan, Betty Tompkins, and Many More Women Artists to Its Collection," *ArtNews*, May 29.

2017

Anastasia, Rhea, "Beverly Buchanan, Brooklyn Museum, New York," *Artforum*, January.  
Fox, Catherine, "Art history rewards the vanguard: Beverly Buchanan's Ruins and Rituals," *ArtSatl*, October 9.

Greenberger, Alex, "Beverly Buchanan House Sculptures Charm at Independent Art Fair," *Artnews*

Koplos, Janet, *Beverly Buchanan: Ruins and Rituals at Spelman Museum, Burnaway: The Voice of Art in the South*, October 20.

Martinique, Elena, "Beverly Buchanan's Iconic Sculptures and Works on Paper at David Klein Gallery," *Widewalls*, June 19.

Sharp, Sarah Rose, "Beverly Buchanan's Shack Sculptures Feel at Home in Detroit An exhibition at David Klein Gallery brings together Buchanan's evocative shack constructions and pastel drawings," *Hyperallergic*, July.

Villarreal, Jose, "Exhibition of Beverly Buchanan's Shack Sculptures and Drawings opens up at David Klein Gallery," *Artdaily.org*, June 16.

2016

Rosenberg, Karen, "Haunting 'Ruins and Rituals' Begins 'A Year of Yes' at Brooklyn Museum," *The New York Times*, November 10.

Maine, Stephen, "The Political Abstraction of Beverly Buchanan," *Hyperallergic*, October 29.

Gotthardt, Alexxa, "The Brooklyn Museum Gives Fiercely Independent Artist Beverly Buchanan the Retrospective She Deserves," *Artsy*, October 27.

Vogel, Wendy, "Beverly Buchanan Brooklyn Museum," *Artforum*, October 21.

Cotter, Holland, "In Art This Fall, Women Win in a Landslide," *The New York Times*, September 16.

2015

"Beverly Buchanan at Andrew Edlin," *Art in America*, May 21.

2014

"Beverly Buchanan: Southern Vernacular," *Museum of Arts and Sciences*, September 3.

2012

Son, Angela, "Interview with Beverly Buchanan," *Art Animal*, Nov. 8.

2001

Dorian, Donna, "Telling Stories," *Southern Accents*, Vol.24: No.1.

1998

Burchard, Hank, "Sculpting Women: Carving their Niche", *Washington Post*, June 26.

Glueck, Grace, "Beverly Buchanan", *New York Times*, Art Guide, March 6.

Iverem, Esther, "Sculpture Shaped from Time, Trouble and Triumph" *Washington Post*, July 7.

1995

Donn, Jeff, "Athens artist turns southern shacks into her own personal parthenons," *Savannah Morning News*, March 10.

Sozanski, Edward, "Showing how a Shack can be a Work of Art," *The Philadelphia Inquirer*, June 2.

1994

Murphy, Anthony, "Portfolio," *American Visions*, Vol.9: No.4.

1990

Slesin, Suzanne, "The Shack as Art and Social Comment," *New York Times*, January 18.

## **PUBLIC COLLECTIONS**

Asheville Art Museum, Asheville, NC

The Brooklyn Museum, Brooklyn, NY

The Baltimore Museum of Art, MD

Carnegie Museum of Art, Pittsburgh, PA

Chrysler Museum of Art, Norfolk, VA

Columbia Museum of Art, Columbia, SC

Columbus Museum of Art, Columbus, GA

High Museum of Art, Atlanta, GA

Los Angeles County Museum, CA

Mead Art Museum, Amherst, MA

Metropolitan Museum of Art, New York, NY

The Minneapolis Institute of Art, MN

The Montclair Art Museum, Montclair, NJ

Morris Museum of Southern Art, Augusta, GA

Muscarella Museum of Art, College of William & Mary, Williamsburg, VA

Museum of Contemporary Art, LA  
The Nevada Museum of Art, Reno, NV  
Newark Museum, Newark, NJ  
Pennsylvania Museum of Fine Arts, Philadelphia, PA  
Studio Museum in Harlem, New York, NY  
Tampa Museum of Art, Tampa, FL  
The Museum of Arts and Sciences, Macon, GA  
Whitney Museum of American Art, New York, NY