HENRY DARGER

b. 1892 Chicago, IL; d. 1973, Chicago, IL

SOLO EXHIBITIONS


2013  *Henry Darger: Landscapes*, Ricco/Maresca Gallery, New York, NY

2011  *Henry Darger, American Innocence, Welcome to the Realms of the Unreal*, Laforet Museum Harajuku, Tokyo, Japan

2010  *Henry Darger*, Andrew Edlin Gallery, New York, NY
       *Henry Darger: The Certainties of War*, American Folk Art Museum, New York, NY
       *The Private Collection of Henry Darger*, American Folk Art Museum, New York, NY
       *Up Close: Henry Darger and the Coloring Book*, American Folk Art Museum, New York, NY

2008  *Darger Discoveries*, Andrew Edlin Gallery, New York, NY
       *Drawn from the Home of Henry Darger*, Smart Museum of Art, University of Chicago, Chicago, IL
       *Henry Darger*, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
       *Henry Darger Room Collection* (permanent installation), Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

       *Henry Darger: A Story of Girls at War -of Paradises Dreamed*, Hara Museum of Contemporary Art, Tokyo, Japan

2006  *Bruit et Fureur, L'oeuvre d' Henry Darger (Sound and Fury, The Art of Henry Darger)*, La Maison Rouge, Paris, France
       *Henry Darger: The Vivian Girls Emerge*, Andrew Edlin Gallery, New York, NY
       *Henry Darger: Highlights from the American Folk Art Museum*, The Andy Warhol Museum, Pittsburgh, PA; The Frye Art Museum, Seattle, WA

2004  *Andererseits: Die Phantastik*. Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria
       *Henry Darger: Art and Myth*, Galerie St. Etienne, New York, NY

2003  *Henry Darger: In the Realms of the Unreal*, The Watari-Um Museum of Contemporary Art, Tokyo, Japan
       *Henry Darger*, Magasin III Stockholm Konsthall, Stockholm, Sweden
Visions Realized: The Paintings and Process of Henry Darger, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

      Studies and Sketches: Henry Darger, Eva and Morris Feld Gallery, American Folk Art Museum, New York, NY

2001  Henry Darger, KW Institute for Contemporary Art, Berlin, Germany

2000  Henry Darger: Realms of the Unreal, Carl Hammer Gallery, Chicago, IL
      New Works by Henry Darger, Galerie St. Etienne, New York, NY

1999  Henry Darger and His Realms, Galerie St. Etienne, New York, NY

1997  Henry Darger. Les aventures des Vivian Girls, Collection de l’art brut, Lausanne, Switzerland

1996  Art in Chicago 1945-1995, Museum of Contemporary Art, Chicago, IL
      Henry Darger: The Unreality of Being, The University of Iowa Museum of Art, Iowa City, IA; Museum of American Folk Art, New York, NY; The High Museum of Art, Atlanta, GA; Chicago Public Library, Chicago, IL; Yerba Buena Center for the Arts, San Francisco, CA
      Henry J. Darger. Dans les Royaumes del’Irréel, Galleria Gottardo, Lugano, Switzerland; Collection de l’art brut, Lausanne, Switzerland

1987  Henry Darger, Rosa Esman Gallery, New York, NY
      Henry Darger, Phyllis Kind Gallery, New York, NY

1982  Henry Darger: Realms of the Unreal, Phyllis Kind Gallery, New York, NY

1980  The Drawings of Henry Darger, Phyllis Kind Gallery, New York, NY

1977  The Realms of the Unreal, Hyde Park Art Center, Chicago, IL

GROUP EXHIBITIONS

2019  Memory Palaces: Inside the Collection of Audrey B. Heckler, American Folk Art Museum, New York, NY
      Doors of Perception, curated by Javier Téllez in collaboration with the Outsider Art Fair, Frieze New York
      We Shall Make America Wonder, Andrew Edlin Gallery, New York, NY

2018  Outliers and American Vanguard Art, National Gallery of Art, Washington DC
      Vestiges and Verse: Notes from the Newfangled Epic, American Folk Art Museum, New York

2016  World Made By Hand, Andrew Edlin Gallery, New York, NY
2015
Art Basel Miami Beach, Andrew Edlin Gallery, New York, NY

2014
Collection abcd/Bruno Decharme, La maison rouge, Paris, France
Disturbing Innocence, curated by Eric Fischl, The FLAG Art Foundation, New York, NY
Faces and Figures in Self-Taught Art, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Le Mur, La maison rouge, Paris, France
Social Geographies: Interpreting Space and Place, Asheville Art Museum, Asheville, NC

2013
Outsiders, Naïve and Autodidacts, Haifa Museum, Haifa, Israel
Raw Vision: 25 ans d’Art Brut, Halle Saint Pierre, Paris, France
The Red Queen, Museum of Old and New Art, Tasmania, Australia
Story Lines: Tracing the Narrative of Outsider Art, Galerie St. Etienne, New York, NY

2012
Accidental Genius: Art from the Anthony Petullo Collection, Milwaukee Art Museum, Milwaukee, WI
Art Bruta. Terra Incognita, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Spain
Collector of Skies, Andrew Edlin Gallery, New York, NY
Exhibition #1.1, Museum of Everything, Chalet Society, Paris, France
Jubilation/Rumination: Life, Real and Imagined, American Folk Art Museum, New York, NY
Reflections on a Shifting Field, Galerie St. Etienne, New York, NY
The Ins and Outs of Self-Taught: Reflections on a Shifting Field, Galerie St. Etienne, New York, NY

2011
A Life in Art: Monika Kinley, Plymouth Arts Centre, Plymouth, England
All Folked Up!, Andrew Edlin Gallery, New York, NY
Compass –Drawings from the Museum of Modern Art, New York, Martin Gropius-Bau, Berlin, Germany
Edmond Engel, Henry Darger and Gerard Cambon, Judy A Saslow Gallery, Chicago, IL
Heaven + Hell, Intuit –The Center for Intuitive and Outsider Art, Chicago, IL
Hey! Modern Art and Pop Culture, Halle Saint-Pierre, Paris, France
Private Worlds, Bockley Gallery, Minneapolis, MN
Re: Chicago, DePaul Art Museum, Chicago, IL
Weltenwandler: die Kunst der Outsider, Schirn Kunsthalle Frankfurt, Francfort-sur-le-Main, Germany
When the Fairytale Never Ends, fordPROJECT, New York, NY

2010
L’Écart absolu, Charles Fourier, Musée des Beaux-Arts et d’archéologie, Besançon, France
World Transformers, Schirn Kunsthalle Frankfurt, Francfort-sur-le-Main, Germany
Intuition, Whitworth Art Gallery, Manchester, England
The World Inside Out, Art Brut from the abcd collection in Paris, Museum Dr. Guislain, Ghent, Belgium
The Museum of Everything, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy

2009  Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY
In Through the Out Door, Andrew Edlin Gallery, New York, NY
Les Chemins de l’art brut. L’Aracine et l’art brut, Institut national d’histoire de l’art, Paris, France; Université Charles-de-Gaulle –Lille 3, Villeneuve-d’Ascq, France
Wonderland Through the Looking Glass, Kunsthall KAdE, Amersfoort, The Netherlands

2008  DARGERism: Contemporary Artists and Henry Darger, American Folk Art Museum, New York, NY
Glossolalia: Languages of Drawing, The Museum of Modern Art, New York, NY
Het Spel van de Waazin, Museum Dr. Guislain, Ghent, Belgium
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA
Messages & Magic: 100 Years of Collage and Assemblage in American Art, John Michael Kohler Arts Center, Sheboygan, WI
Lots of Things Like This, Apex Art, New York, NY
Vocabularies of Metaphor: More Stories, Hosfelt Gallery, San Francisco, CA
The World Needs A Narrative, Kevin Kavanagh, Dublin, Ireland

2007  A Secret Service: Art Compulsion and Concealment, (Hayward Gallery Touring Project), Whitworth Gallery, Manchester, England
Beautés Insensées, Nouveau Musée National de Monaco, Monaco
Collage, Russell Bowman Art Advisory, Chicago, IL
Effigies. Stuart Shave Modern Art, London, England
Yerba Buena Center for the Arts, San Francisco, CA
Into Me/ Out of Me, MoMA P.S.1, [Itinerary KW Institute of Contemporary Art, Berlin; Museo d’Arte Contemporanea, Rome][catalogue]
MACRO Testaccio (MACRO FUTURE), Rome, Italy
Mixed Signals, Ronald Feldman Fine Arts Inc., New York, NY
Recent Acquisitions, Galerie St. Etienne, New York, NY
The Writer’s Brush, Anita Shapolsky Gallery, New York, NY

2006  Body Politics: Figurative Prints and Drawings from Schiele to De Kooning, Walker Arts Center, Minneapolis, MN
Fairy Tale, Myth and Fantasy: Approaches to Spirituality in Art, Galerie St. Etienne, New York, NY
Keeping Secrets, Hayward Gallery Touring Project, London [itinerary: Hatton Gallery, Newcastle University, Newcastle upon Tyne, UK]
Musgrave Kinley Outsider Collection, Tate Britain, London, UK
Parallel Visions II, Galerie St. Etienne, New York, NY
Inner Worlds Outside, Fundación La Caxia, Madrid, Spain; Irish Museum of Modern Art, Dublin, Ireland
Keeping Secrets, Hayward Gallery Touring, London, UK; Hatton Gallery, Newcastle upon Tyne, UK
Bang! Bang! : guns, gangs, games et œuvres d’armes, musée d’Art et d’Industrie, Saint-Étienne, France; musée des Art modestes, Sète, France
Undercurrent 06, Göteborgs Konstmuseum, Göteborg, Sweden
More Than Coffee Was Served, Galerie St Etienne, New York, NY
Drawn Into the World, Museum of Contemporary Art, Chicago, IL
5 Year Anniversary Exhibition, Andrew Edlin Gallery, New York, NY


Mixed-Up Childhood, Auckland Art Gallery, Auckland, New Zealand
Musgrave Kinley Outsider Collection, Tate Britain, London, UK

2003  Splat Boom Pow! The Influence of Cartoons in Contemporary Art, The Institute of Contemporary Art, Boston, MA
Art Brut, Neuve Invention and Outsider Art, Andrew Edlin Gallery, Miami Beach, FL

2002  Cathy Wilkes - Henry J. Darger. Migros Museum für Gegenwartskunst, Zurich, Switzerland
      Biennale of Sydney, Sydney, Australia

2001  The First 10 Years: Selected Works from the Collection, The Irish Museum of Modern Art, Dublin, Ireland

2000  Disasters of War, P.S.1, New York, New York, NY

1999  The Modern Child, Galerie St. Etienne, New York, NY
      Obsession, Kölnischer Kunstverein, Cologne, Germany

1998  Self-Taught Artists of the 20th Century: An American Anthology, [itinerary: Philadelphia Museum of Art, Philadelphia, PA; High Museum of Art, Atlanta, GA; Amon Carter Museum, Fort Worth, TX; Modern Art Museum, Fort Worth, TX; Memorial Art Gallery, University of Rochester, Rochester, NY; Wexner Center for the Arts, Ohio State University, Columbus, OH]

1996  Dans les Royaumes del'Irréel, Collection de l'Art Brut, Lausanne, Switzerland
      Art in Chicago 1945-1995, Museum of Contemporary Art, Chicago, IL

1995  A World of Their Own, Twentieth Century American Folk Art, Newark Museum, Newark, NJ

1992  Parallel Visions, Los Angeles County Museum of Art, Los Angeles, CA [itinerary: Museo Nacional Reina Sofía, Madrid; Kunsthalle Basel, Basel, Switzerland; Setagaya Art Museum, Tokyo]
1981  *Transmitters: The Isolate Artist in America*, Philadelphia College of Art, Philadelphia, PA

1979  *Outsider Art in Chicago*, Museum of Contemporary Art Chicago, IL
      *Outsiders*, Arts Council of Great Britain, Hayward Gallery, London, UK

**BOOKS AND CATALOGUES**


**ARTICLES**


2008 Monopol, September.


“Tilly + the Wall on Henry Darger.” Modern Painters, July-August.

2005 Perry, Grayson. “Who do you think you are calling an Outsider?” Evening Standard, August 16.


**FILMOGRAPHY**


**PUBLIC COLLECTIONS**

American Folk Art Museum, New York, NY
Art Institute of Chicago, Chicago, IL
Collection abcd, Paris, France
Collection de l’Art Brut, Lausanne, Switzerland
High Museum of Art, Atlanta, GA
Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
Irish Museum of Modern Art, Dublin, Ireland
Milwaukee Art Museum, Milwaukee, WI
Musée d’art moderne Lille Métropole, Villeneuve d’Ascq, France
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
New Orleans Museum of Art, New Orleans, LA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY