

# Andrew Edlin GALLERY

## DAN MILLER

Born 1961, Castro Valley, CA.

### SOLO EXHIBITIONS

2022

*Dan Miller: Large Works, 2015 - 2021*, Andrew Edlin Gallery, New York, NY

*Lines of Thought: Gestural Abstraction in the BAMPPFA Collection*, BAMPPFA, Berkeley, CA

2020

*Dan Miller: Important Paintings and Textiles*, Diane Rosenstein Gallery, Los Angeles, CA

2019

Frieze Art Fair New York, Andrew Edlin Gallery, New York, NY

2018

*Dan Miller*, Andrew Edlin Gallery, New York, NY

2017

*Dan Miller: Recent Paintings*, Diane Rosenstein Gallery, Los Angeles, CA

2016

*Click*, Diane Rosenstein Gallery, Los Angeles, CA

2014

*Creative Growth: Dan Miller*, Ricco/Maresca Gallery, New York, NY

*Dan Miller, Graphein II*, Christian Berst Art Brut, Paris, FR

2012

*Dan Miller: Graphein*, Galerie Christian Berst Art Brut, Paris, FR

2010

*Dan Miller: Large Drawings*, Ricco/Maresca Gallery, New York, NY

*Dan Miller Types and Draws*, Yukiko Koide Presents, Tokyo, Japan

2007

*Dan Miller*, White Columns, New York, NY

## **SELECTED GROUP EXHIBITIONS**

2022

*Creative! Growth!*, curated by Matthew Higgs, John Michael Kohler Arts Center, Sheboygan WI

*Lines of Thought: Gestural Abstraction in the BAMPPFA Collection*, curated by Julie Rodrigues  
Widholm, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2021

*Figure Out: Abstraction in Self-Taught Art*, Outsider Art Fair New York, Andrew Edlin Gallery,  
New York, NY

2020

*Six Decades Collecting Self-Taught Art: Revealing a Diverse and Rich Artistic Narrative*, curated  
by Emelie Gevalt and Valérie Rousseau, American Folk Art Museum, New York, NY

*An Alternative Canon: Art Dealers Collecting Outsider Art*, curated by Paul Laster, Andrew  
Edlin Gallery, New York, NY

2019

*CE x CG x NIAD*, Minnesota Street Project, San Francisco, CA

*The Seven Year Itch*, Diane Rosenstein Gallery, Los Angeles, CA

*Summer Exhibition: Recent Works*, Andrew Edlin Gallery, New York, NY

2018

*Art is For Everyone: Outsider Art*, Telegraph Hill Gallery, San Francisco, CA

*Do the Write Thing 2: read between the lines*, Berst Art Brut, Paris, FR

2017

*Viva Arte Viva*, 57th Venice Biennale, curated by Christine Macel, Arsenal, Venice, IT

*Wouldn't it be nice if we could dream together*, Diane Rosenstein Gallery, Los Angeles, CA

*Drawing Now 2017*, Salon du Dessin Contemporain, Carreau du Temple, Paris, FR

*Living in Art Brut*, 123 works from the Hannah Rieger Collection, Museumkrems, Krems an der  
Donau, AT

*Brut Now: l'Art Brut au Temps des Technologies*, Musées de Belfort, FR

*Museum of Everything*, Museum of Old and New Art, Berridale, AU

2016

*World Made By Hand*, Andrew Edlin Gallery, New York, NY

*Escape Routes*, curated by Amy Chaloupka, John Michael Kohler Arts Center, Sheboygan, WI

*Signed & Numbered*, Jules Maeght Gallery, San Francisco, CA

*The 2016 Wynn Newhouse Awards Exhibition*, The Palitz Gallery at Syracuse University Lubin House, New York, NY

*Celebrating a Vision: Art and Disability*, SFO Museum, San Francisco International Airport, San Francisco, CA

2015

*dRAW*, curated by Jan Petry, Intuit Museum, Chicago, IL

*Art Brut live*, Dox Contemporary Art Center, Prague, CZ

*Art Brut: collection abcd*, La Maison Rouge, Paris, FR

*Soit 10 Ans, états intérieurs*, Christian Berst Art Brut, Paris, FR

2014

*Purple States*, curated by Sam Gordon, Andrew Edlin Gallery, New York, NY

*Mental Contours III. - Lines of Force*, Artinbox Gallery, Prague, CZ

2013

*Outsider Artists*, curated by Philip Linhares, Oakland Museum of California, CA

*Undercover Genius*, Petaluma Arts Center, Petaluma, CA

*Ten Years*, Wallspace Gallery, New York, NY

*Judith Scott & Dan Miller: Creative Growth*, curated by Matthew Higgs, The Aldrich Contemporary Art Museum, Ridgefield, CT

*Exhibition #1.1, Museum of Everything*, Chalet Society, Paris, FR

*Margins to Mainstream: Contemporary Artists with Disabilities*, Sonoma County Museum, Santa Rosa, CA

*Creative Growth*, Galeries Art Cru, Berlin, DE

*Creative Growth*, Park Life Gallery, San Francisco, CA

2012

*Creative Growth*, curated by Amie Scally, Rachel Uffner Gallery, New York, NY

*Inside Out*, Galleri Nordnorge, Harstad, NO

*Different and Special*, Gyeonggi Museum of Modern Art, Ansan-si, KOR

*John Hiltunen + I - A Creative Growth Exhibition*, curated by Matthew Higgs, Gallery Paule Anglim, San Francisco, CA

2011

*Create*, Berkeley Art Museum, Berkeley, CA

*Exhibition #4*, Museum of Everything, London, EN

*Revealed*, Galerie Drylewicz, Paris, FR

2010

Georg Jensen, New York, NY

*Large Drawings*, Ricco/Maresca Gallery, New York, NY

*The Museum of Everything*, Pinacoteca Agnelli, Turin, Italy

*In the House*, Madmusée, Liège, BE

2009

*Creative Growth*, curated by Matthew Higgs, Galerie Giti Nourbakhsh, Berlin, DE

*Entre les Lignes: Paintings & Drawings by Naomie Kremer and Dan Miller*, Galerie Impaire, Paris, FR

*Chromatic: 35 Colorful Years of Creative Growth*, Rena Bransten Gallery, San Francisco, CA

2008

*Glossolalia: Languages of Drawing*, Museum of Modern Art, New York, NY

*Communication Breakdown*, Andrew Edlin Gallery, New York, NY

*Communication Breakdown*, Galerie Impaire, Paris, FR

2007

*Creative Growth*, Gavin Brown's Enterprise, New York, NY

*Creative Growth Art Center*, abcd la galerie, Montreuil, FR

2006

*Leon Borenzstein and His Friends: A Look at Creative Growth Artists and Their Work*, Yerba Buena Center for the Arts, San Francisco, CA

Headfooters Gallery, Cleveland, OH

2005

*Autism/Asperger's/Art*, Ricco/Maresca Gallery, New York, NY

## **SELECTED PUBLIC COLLECTIONS**

Aldrich Museum of Contemporary Art, Ridgefield, CT

American Folk Art Museum, New York, NY

Berkeley Art Museum, Berkeley, CA  
Centre Georges Pompidou, Paris, FR  
Collection de L'Art Brut, Lausanne, Switzerland  
Smithsonian American Art Museum, Washington DC  
Museum of Modern Art, New York, NY

## **SELECTED BIBLIOGRAPHY**

"Dan Miller at Andrew Edlin Gallery," *Art Critical*, January 19, 2018.

"Dan Miller und Donald Mitchell," *Kunst, die verbindet*, Vienna, 2014.

*Dan Miller: Graphein, exhibition catalogue*, essays by Tom di Maria, Richard Leeman & Christian Berst, Galerie Christian Berst, Paris, 2012.

*Everything #4*, exhibition catalogue, The Museum of Everything, London. Rinder, Lawrence, Matthew Higgs & Kevin Killiam, Create, Berkeley Art Museum, University of California & Pacific Film Archive, 2011.

The Museum of Everything, exhibition catalogue, Pinacoteca Giovanni e Marella Agnelli & Electa, Turin/Milan, 2010.