

DAVID HENRY BROWN JR

Born 1967, lives in Brooklyn, New York.

SOLO EXHIBITIONS

- 2020 "Mirror Mirror Man", Andrew Edlin Gallery, New York, NY
- 2019 "Fake Smears And Facial Food Fiascos", Contra Gallery, New York, NY
- 2018 MOCA Tuscon, Live Performance, September
- 2007 "Pizza Infinity", Brot.undSpiele Gallerie, Berlin, Germany
- 2001 "Host", Silverstein Gallery, New York, NY
- 2000 "Alex Vonfurstenberg", Roebling Hall Gallery, Brooklyn, NY

GROUP EXHIBITIONS

- 2018 "Live performance with Anthony Haden-Guest" Satellite Art Fair, NY, NY
 - "Shadowman And The Kids", Contra Studios, NYC, Curated by Noah Becker
 - "Transville" Live Performance, Catinca Tabacaru gallery, NYC
 - "Human Weeble Wobble"- live performance, Superchief gallery, Brooklyn, NYC
 - "First Group Show" Sebastien Adrien gallery, Paris
- 2017 "Art Of The Selfie" Helen Day Art Center, Stowe, Vermont Curated by Sarah Greiche.
 - "Summer Breaks" group show at Joshua Liner Gallery. NYC
 - "Milk And Night curatorial at Spring Break Art Fair", Curated by Coco Dolle, 4 Times Square, NYC
 - "Self Portrait as A Buffet Table" live performance at Spring Break Art Fair
- 2016 "I Want To Fuck Donald Trump" Joshua Liner Gallery, NYC
 - "Hot Garbage" 2 person show with Emily Miller, World Money Gallery, 41 Montrose Ave, Bushwick, NYC
 - "Phreeek Magnet" Undercurrent Projects, 215 East 5th st NYC curated by Savannah Spirit and Joanne Leah
- 2015 "A Variant Of Lust" Fine and Raw exhibition space, Bushwick, NYC
- 2014 "Pierogi Gallery 20th Anniversary Show", curated by Joe Amrein Installation of pieces at Cutlog Art Fair NY NY
- 2012 "The Revenge Of The Fantastic Nobodies", White Box. New York, NY.

- “B Out”, curated by Scott Hug, Andrew Edlin Gallery
- “My Name Is Mud” performance, Andrew Edlin Gallery, New York, NY.
- 2011 “Live After Birth 2” evening performance at Andrew Edlin gallery, part of the All Folked Up Series
- 2009 “The Living Frame III”, curated by Kim Marrero, The Margulies Collection, Miami, FL
 “America’s Most Unwanted: The Living Frame II”, 303 Grand, Brooklyn
- 2008 “TERAZI!”, curated by Krzysztof Sziatka Maovian, Center for Contemporary Art Elektrownia, Radom, Poland
 “Operation Shitstorm, Living Frame I”, Brot.undSpiele Gallerie, Berlin, Germany
- 2007 “A Second Life”, Stadtgalerie Pavilion, Berne, Switzerland
- 2006 “Knock Knock Picnic” Jack the Pelican Gallery, Brooklyn, NY
- 2005 “Artist of the Week”, Pierogi Gallery, Brooklyn, NY
 “Culture Vulture”, Jack the Pelican Gallery, Brooklyn, NY
 “Crime”, The Artist Network, New York, NY
- 2004 “Divided By Lightning”, Deitch Projects, Brooklyn, NY
 “The Peekskill Project”, Hudson Valley Center for Contemporary Art, Peekskill, NY
 “Fantastic Nobodies”, Supreme Trading, Brooklyn, NY
- 2003 “Who? Me?”, Zabriskie Gallery, New York, NY
- 2002 “Enough About Me”, Momenta Art, Brooklyn, NY
 “Pop Life”, 31 Grand Gallery, Brooklyn, NY
- 2001 “Brooklyn !”, Palm Beach ICA, Palm Beach, FL
 “Biennale de Valencia 2001”, Valencia, Spain
 “Studio-Visit.com the Show”, 31 Grand Gallery, Brooklyn, NY
 “Really”, Artists Space, New York, NY
- 2000 “Posers”, White Columns, New York, NY
 “World Trade”, Roebling Hall, Brooklyn, NY
 “Artist of the Week” Pierogi gallery, Brooklyn, NY
- 1999 “Red Carpet Rollers”, MWMWM, Brooklyn, NY
 “Some Young New Yorkers”, P.S.1 Contemporary Art Center, Long Island City, NY
- 1998 “Red Carpet Rollers”, Creative Time in the Anchorage, Brooklyn, NY
- 1997 “Granny”, A.P.I. Gallery, New York, NY

- “Terra Bomba” Exit Art New York , NY
- 1996 “Imaginary Beings”, Exit Art, New York, NY
- “Group Show”, Kenny Schacter, New York, NY
- “Sweat”, Exit Art, New York, NY
- “The Death of Painting”, Kenny Schacter, New York, NY
- 1995 “Man and Mice”, Extremely Refrigerated, New York, NY

AWARDS

IAAB International 6 month Residency recipient 2007, Basel, Switzerland

GenArt Menswear Finalist, June 5, 2002, Hammerstein Ballroom

Franklin Furnace Fund for Performance Art award recipient 1999