

Andrew Edlin GALLERY

Outdoors, Nowhere, in Nothing

July 13 - August 18, 2023

Curated by Harrison Brammell

When book designer Mark Holborn asked William Eggleston, “But what have you been taking pictures of?” the renowned photographer replied, “I’ve been outdoors, nowhere, in nothing.”

Andrew Edlin Gallery is pleased to present a group of small-scale works by eight contemporary painters: **Charis Ammon, Thiago Hattner, Leonard Baby, Jennifer J. Lee, TJ Rinoski, Nicholas Bierk, John Joseph Mitchell, and Kate Wallace.** Their imagery evokes the essence of Eggleston’s picture-making as described by curator John Szarkowski (1925-2007) in his foreword to the catalogue that accompanied MoMA’s 1976 exhibition, *William Eggleston’s Guide*:

“A picture is, after all only a picture, a concrete kind of fiction, not to be admitted as hard evidence or as the quantifiable data of social scientists. As pictures, however, these seem to me perfect: irreducible surrogates for the experience they pretend to record, visual analogues for the quality of one life, collectively a paradigm of a private view, a view one would have thought ineffable, described here with clarity, fullness, and elegance.”

Charis Ammon is represented by Alexander DiJulio, New York and Inman Gallery, Houston.

Nicholas Bierk is represented by Pangée, Montreal.

Jennifer J. Lee is represented by Klaus von Nichtssagend Gallery, New York and The Sunday Painter, London.

John Joseph Mitchell is represented by Philip Martin Gallery, Los Angeles.

Kate Wallace is represented by LON Gallery, Melbourne.