VULTURE

Art

Roy Ferdinand: Gert Town, Sixteenth Ward, New Orleans

Andrew Edlin Gallery, 212 Bowery, through December 4.

Roy Ferdinand (1959 - 2004), Untitled, 2004, watercolor, pen, marker, crayon and graphite on paper, 30 x 40 inches. Courtesy Andrew Edlin Gallery, New York.

The riveting watercolor drawings of the late New Orleans artist Roy Ferdinand depict cops, addicts, prostitutes, a minister, restaurant workers, and others in a world as rich in social texture as it is original in visual intelligence. —*Jerry Saltz*