

Agatha Wojciechowsky

Born 1896, Steinach, Germany; died 1986, United States.

Agatha Wojciechowsky was recognized during her lifetime as a Surrealist. Although not following an art movement, her work reflected the sentiment of Art Informel of the 1950's. She had solo exhibitions from the 1960's to the present in New York, Cologne, Berlin, and Hamburg. Group exhibitions included shows with Man Ray, Marcel Duchamp, Jean Dubuffet, Isamu Noguchi, Francis Picabia, Romare Bearden. Her artwork can be found in numerous public collections including Museum of Modern Art, the Prado, the Menil Collection, the Art Institute of Chicago, and the Whitney Museum.

Agatha lived her earlier years in Steinach de Saale, and then sailed to the United States in 1923 to be a German-speaking governess in a German baron's household. She married, became a US citizen and moved to New York City. A well-known Spiritualist medium, Agatha traveled internationally as a healer.

In the early 1950's, without any background or training in the arts, Agatha began drawing. First, letters and automatic writing appeared, and then abstract drawings and faces.

*This is the work of different entities who take over and step into my body,
directing my hand. I really have nothing to do with it.*

Agatha Wojciechowsky, along with many other artists of the post war era, was reaching for something timeless, in the spiritual realm. Her work is the expression of that quest.

SELECTED SOLO EXHIBITIONS

2021

Agatha Wojciechowsky: Spirits Among Us, Andrew Edlin Gallery, New York, NY

2015

Agatha Wojciechowsky: Warum ich meine Hände nicht ruhig halten kann, Delmes & Zander, Cologne, DE

2007

Galerie Suzanne Zander, Cologne, DE

2001

Galerie Suzanne Zander, Cologne, DE

1980

Agatha Wojciechowsky, Ramapo College Gallery, Mahwah, NJ

1978

Agatha Wojciechowsky, Galerie Rudolf Zwirner, Cologne, DE

1972

J. Walter Thompson Gallery, New York, NY

1966

Galerie Rudolf Zwirner, Cologne, DE

Galerie Springer, Berlin, DE

Galerie Neuendorf, Hamburg, DE

1963

Cordier and Ekstrom Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2026

Outside, curated by Matthew Higgs, Karma, Thomaston, ME

2024

Hope Bites, Shrine Gallery, New York, NY

2022

Psychedelic Landscape, Eric Firestone Gallery, New York, NY

2021

Supernatural American: The Paranormal in American Art, curated by Robert Cozzolino, Toledo Museum of Art, OH, Speed Museum, KY and Minneapolis Institute of Art, MN

2019

The Electric Eye, La Casa Encendida de fundacion montemadrid, Madrid, Spain

The Medium's Medium, Frieze, The Gallery of Everything, London, UK

Memory Palaces: Inside the Collection of Audrey B. Heckler, American Folk Art Museum, New York, NY

2018

Duende: Artists Translating Spirits, Calvin Morris Gallery, New York, NY

Vestiges & Verse: Notes from the Newfangled Epic, American Folk Art Museum, New York, NY

2016

The Secret Staircase, Adams and Ollman, Portland, OR
Measurably Long Kool, Fleisher/Ollman Gallery, Philadelphia, PA,
Ghost in the Machine, LIFE ON MARS Gallery, Brooklyn, NY
Spaced, Edward Thorp Gallery, New York, NY

2015

Jolie Laide, Life on Mars Gallery, Bushwick, NY
System and Vision, David Zwirner, New York, NY

2014

Do the Write Thing: Read Between The Lines, Christian Berst Art Brut, New York, NY
PURPLE STATES & Cafe Dancer Pop-Up, Andrew Edlin Gallery, New York, NY

2012

Drawing Parallels Cavin-Morris Gallery, New York, NY

2011

Chris Hipkiss and Agatha Wojciechowsky, KW69 #6, KW Institute for Contemporary Art, Berlin, DE
The Keno Twins 4 - Villa Merkel & Bahnwärterhaus, Esslingen, DE
John Zorn presents The Obsessive Collective, Cavin-Morris Gallery, New York, NY
The Keno Twins 5 - Associazione Barriera, Turin, Italy

2008

The Message –Art and Occultism, Kunstmuseum Bochum, Cologne, DE

2007

Cavin-Morris Gallery, New York, NY

2006

Drawing the Astral Body, Cavin-Morris Gallery, New York, NY

2005

Outsider Art, Tate Britain, London, UK
Kunst von Medien, Galerie Susanne Zander, Cologne, DE

2004

American Art Brut, Cavin-Morris Gallery, New York, NY

2003

The Intuit Show of Folk and Outsider Art, Chicago, IL

2002

Whitworth Art Gallery, The University of Manchester, UK

True Mediums, Cavin-Morris Gallery, New York, NY

J Crist Gallery, Boise, ID

1998

Art Unsolved, Irish Museum of Modern Art, Dublin, Ireland

1997

Phyllis Kind Gallery, New York, NY

1995

Artist's Choice: Elizabeth Murray, Museum of Modern Art, New York, NY

1994

Phyllis Kind Gallery, New York, NY

1997

Le message automatique, Petersen Galerie, Berlin, DE

1969

Neue Kunst USA Barock - Minima, Das Modern Art Museum, Munich

1966

Soloists, Cordier and Ekstrom, New York, NY

1964

Chase Manhattan Bank Collection, New York

University of St. Thomas, Houston, TX

The Landscape, School of Visual Arts, New York

MUSEUM COLLECTIONS

The Museum of Modern Art, New York, NY

The Whitney Museum of American Art, New York, NY

The Art Institute of Chicago, IL

The Menil Collection, Houston, TX
American Folk Art Museum, New York, NY
Museo del Prado, Madrid, Spain
Collection de l'Art Brut, Lausanne, CH
Museum Charlotte Zander, Bonnigheim, Germany
The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Chase Manhattan Bank, New York, NY
Contemporary Art Collection, Atlanta University, GA
Ramapo College of New Jersey, Mahwah, NJ
Universal Spiritualist Association, Camp Chesterfield, IN
Weatherspoon Gallery, University of North Carolina at Greensboro, NC
Yale University Art Gallery, New Haven, CT

SELECTED COLLECTIONS

Larry Aldrich
Mrs. Douglas Auchincloss
Alfred H. Beard
Peter H. Beard
Charles Benenson
Mr. & Mrs. Robert M. Benjamin
Dr. Detlev W. Bronk
Richard Brown-Baker
Mrs. Robert Dowling
Jean Dubuffet
Marcel Duchamp
Panos Gratsos
Wilder Green
Audrey Heckler
Rudolf König
Richard Lindner
Mr. & Mrs. Jean de Menil
Dorothy Miller
Richard Miller
Alfonso Ossorio
Bernard Pfriem
Chancey L. Waddell