



Samuel Sarmiento

Samuel Sarmiento (b. 1987, Venezuela) is a self-taught artist who lives and works in Aruba. His body of work consists primarily of painted ceramics. His pieces evoke the functional tradition of ceramics through their forms, which often resemble plates and bowls; however, they are gilded, richly ornate with anthropomorphic molding and delicate drawn detail. Sarmiento is inspired by historical and allegorical narratives of identity, migration, and reproducibility. The artist explains: "My work is very connected to oral tradition, especially from the Caribbean and South America. I am fascinated by the symbols and archetypes used in these (hi) stories and how they can relate to other cultures. These stories return us to our roots."

Sarmiento's work has been shown extensively, including most recently in *FORM and form* at Galeria Elvira Moreno (Bogotá, 2024), *Ensaio Sobre a Terra at Simões de Assis* (São Paulo, 2024), *Myth Makers* at HATCH Gallery (Milan, 2024) and *Pioneering Ceramics* at the Museum Prinsenhof Delft (Netherlands, 2024). A solo exhibition at Andrew Edlin Gallery is forthcoming in 2025.

He has been the recipient of numerous awards and fellowships including the Yaddo Corporation, the Bakehouse Art Complex Residency Program (Miami, USA), and the BijlmerAIR artist in residence program organized by CBK Zuidoost (Amsterdam, NL) with the support of Bradwolff Projects and the Stedelijk Museum.

Samuel Sarmiento

Born 1987, Venezuela.

SOLO EXHIBITIONS

2025

Samuel Sarmiento: Relical Horn, Andrew Edlin Gallery,
New York, NY (forthcoming)

Primordial Marshes: Of Waters and Goddesses, curated by
María Belén Sáez de Ibarra, National University of
Colombia, CO

2019

Los años milagrosos. UNOCA. Oranjestad, Aruba.
Fortuito, Atelier 89, Oranjestad, Aruba.

2013

Samuel Sarmiento 2010-2013, Los Galpones Art Center,
Parenthesis Gallery G12, Caracas, VE
Are you talking to me?, Hartmann La Santa Gallery,
Barcelona, ES

Nuevas Natividades, Casa Natal Joan Miró - Artevistas
gallery, Barcelona, ES

GROUP EXHIBITIONS

2025

Instante-memória: Dashiell Manley & Samuel Sarmiento,
Simões de Assis, São Paulo, BR

2024

FORM and form, ArtBo 2024, Galeria Elvira Moreno,
Bogota, CO.

Ensaio Sobre a Terra, Simões de Assis. São Paulo, BR.
ARCO Lisboa, OPENING section, curated by Chus
Martínez/Luiza Teixeira de Freitas, Lisbon, PT.

Myth Makers, HATCH Gallery, Milán, Italia, Pioneering
Ceramics, Museum Prinsenhof Delft. Delft, NL.

2023

TROPICALITIES, Vortic Art, (Digital platform), UK.

2022

30 jaar Bijlmervliegkamp. Amsterdam Museum,
Amsterdam, NL.

A world of many words, CBK Zuidoost, Amsterdam, NL.
ZomerSalon Royaal, CBK Zuidoost, Amsterdam, NL.

We are looking to shake, UniArte, Willemstad, Curaçao.

2021

Air in Zuidoost, CBK Zuidoost, Amsterdam, Países Bajos

Open Call 6+, Uniarte. Willemstad, Curaçao.

Mykonos Biennale, Caribbean Ionic Blast, Mykonos, GR.

Atlantic World Art Fair, Sourgrass, St. George, Barbados.

PAN Expo, Atelier 89, Oranjestad, Aruba.

2020

CATAPULT, Lockdown virtual Salon, FreshMilk

Foundation, St. George, Barbados.

AwA y biento, Duo show, Cas di cultura Museum,

Oranjestad, Aruba.